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Vincent d'Indy



R.M.

PRÉLUDE

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NOTE

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1^{rs} VONS

2^{ds} VONS

Altos

velles

C. B.

1^{re} et 2^e Tromp.

1^{er} Bugle

Bugle

Alto

Bar.

Timb.

Soli

f

Solo

f

Solo

f

Solo

f

f

p

più f

poco f

più f

poco f

più f

poco f

cresc.

cresc.

Instrument parts and dynamics:

- H^b: *f*
- 1^{re} et 2^e Cl.: *f*
- 1^{re} et 2^e Cors: *f*
- 1^{re} et 2^e Tromp.: *f*
- 1^{er} Bugle: *f*
- Bugle: *f*
- Alto: *f*
- Bar.: *f*
- Timb.: *cresc.*, *f*

H^b

1^{re} et 2^e
Cl

1^{er} et 2^e
Cors

1^{er} Bugle

Bugle

Alto

Bar.

Timb.

p

p

p

p

p

p

p

p

p

p

p

p

1^{re} et 2^e
Tromp.

P^t Bugle

Bugle

Alto

Bar.

Timb.

f

p

più f

più f

più f

poco f

più f

poco f

cresc.

cresc.

1^{re} et 2^e Cl.

1^{er} et 2^e B^{ous}

1^{er} et 2^e Cors

Tromp.

P^t Bugle

Bugle

Alto

Bar.

Timb

1^{er} V.

2^d V.

Alt.

Violins

C. B.

f

cresc.

Unis.

Cl.

Bous

P^t Bugle

Bugle

Alto

Bar.

Tromb.

Timb.

196

1^{re} moitié

1^{re} moitié

1^{re} moitié

p

Soli

3^e

Cor angl.
1^{re} et 2^e
Cl.

Solo
mf
Solo
mf

dim.

Otez les sourdines *dim.*

197

1^{re} et 2^e
Cl.
Cl. B.
Cl. C. B.
Cors
Timb.

Soli *mf* *dim.*
mf *dim.*

Otez les sourdines

arco
pp Otez les sourdines
arco
pp Otez les sourdines
arco
pp Otez les sourdines
arco
pp Otez les sourdines

Otez les sourdines

1^{re} Fl. *Solo*

6^{des} Fl. *3^o Solo *p**

Cl. B. *pp*

Cl. C. B. *pp*

3^e et 4^e Bous *pp*

4^e Cor *pp*

Bugle Si *pp*

3^e et 4^e Tromb. *ppp*

1^{ers} V. *2^{ble} corde *p**

2^{ds} V. *p*

Alt. *p*

Velles *pp*

C. B. *pp*

1^{re} Fl. *Solo*

6^{des} Fl. *3^o Solo *p**

Cl. B. *pp*

Cl. C. B. *pp*

3^e et 4^e Bous *pp*

4^e Cor *pp*

Bugle Si *pp*

3^e et 4^e Tromb. *ppp*

1^{ers} V. *2^{ble} corde *p**

2^{ds} V. *p*

Alt. *p*

Velles *pp*

C. B. *pp*

1^{te} Fl. *mf* *cresc.*

2^{des} Fl. *mf* *cresc.*

H^b *mf*

Cl. B. *cre - scen - do*

Cl. G. B. *cre - scen - do*

3^e et 4^e B^{ous} *cre - scen - do*

Cors *mf.* *cresc.*

Bugle Si b *pp* *cre - scen - do*

3^e et 4^e Tromb. *ppp* *più f*

più f

più f

cre - scen - do

cre - scen - do

This page of a musical score, numbered 13, contains 18 staves of music. The instruments are listed on the left side of the page: Pte Fl., G^{des} Fl., H^b, Cor angl., 1^{re} et 2^e Cl., Cl. B., Cl. C. B., B^{ous}, Cors, Tromp., Bugle, 3^e et 4^e Tromb., Unis., and Div. The score is divided into three measures. The first measure shows various instruments playing with dynamics such as *f* (forte) and *mf* (mezzo-forte). The second measure features a dynamic shift to *p* (piano) for many instruments, with some marked *pp* (pianissimo). The third measure includes *mf* markings and some instruments marked *Div.* (divisi). The notation includes complex rhythmic patterns, triplets, and slurs. The bottom right corner of the page contains the publisher's information: D. & F. 7141.

Pte Fl.

G^{des} Fl.

H^b

1^{re} et 2^e Cl.

Cl. B.

Cl. C.B.

Bous

4^e Cor

Bugle

3^e et 4^e Tromb.

The musical score for page 14 is arranged in a multi-staff format. The instruments listed on the left are: Pte Fl. (Piccolo Flute), G^{des} Fl. (G^{des} Flute), H^b (Horn in B-flat), 1^{re} et 2^e Cl. (First and Second Clarinets), Cl. B. (Clarinet in B), Cl. C.B. (Clarinet in C), Bous (Bassoon), 4^e Cor (Fourth Horn), Bugle, and 3^e et 4^e Tromb. (Third and Fourth Trumpets). The score features a variety of musical notations, including rests, slurs, and dynamic markings such as *p* and *pp*. There are also articulation marks like accents and slurs. The bottom section of the score includes several staves with complex rhythmic patterns and slurs, likely representing woodwind or brass parts.

1^{re} Fl. *mf*

2^{des} Fl. *mf*

H^b *cresc.*

Cl. *cresc.*

Cl. B. *cresc.*

Cl. C. B. *cresc.*

Bous *cresc.*

Cors *4^e* *mf* *cresc.*

Bugle *p* *cresc.*

3^e et 4^e Tromb. *pp* *più f* *più f* *cresc.*

Unis.

pte Fl.
 G^{des} Fl.
 H^b
 Cor angl.
 1^{re} et 2^e Cl.
 Cl. B.
 Bous
 Cors
 Tromp.
 1^{er} Bugle
 Bugle
 Alto
 Bar.
 Tromb.
 Timb.

198
 Unis.
 pizz
 arco
 f
 mf
 dim.
 f
 mf
 dim.
 f
 mf
 dim.
 f
 mf
 dim.
 f
 mf
 dim.

pt^e Fl.

G^{des} Fl.

H^b

Cor angl.

Cl.

Cl. B.

Cl. C. B.

B^{ous}

Cars

Sax. bar.

Timb.

Div.

Unis.

Solo

Soli

pp

p

9

1^{re} Fl.
2^{es} Fl.
H^b
Cl. B.
Cl. C. B.
B^{ous}
Cors
Saxh. alto
Saxh. bar.
Trombones (3 staves)
Tuba (1 staff)

1^{er} Solo
p
μ
μ
Unis.
3
3
3

Detailed description: This page of a musical score contains 18 staves. The top two staves are for Flutes (1^{re} and 2^{es}). The third staff is for Horn in B-flat (H^b). The fourth and fifth staves are for Clarinet in B-flat (Cl. B.) and Clarinet in C Bass (Cl. C. B.) respectively, featuring long, sweeping melodic lines. The sixth staff is for Bassoon (B^{ous}), marked with a first solo and piano (*p*). The seventh and eighth staves are for Horns (Cors), marked with *μ*. The ninth and tenth staves are for Alto and Baritone Saxophones (Saxh. alto and Saxh. bar.). The eleventh and twelfth staves are for Trombones (3 staves), with the top one marked 'Unis.' and the bottom one marked '3'. The thirteenth and fourteenth staves are for a Tuba (1 staff). The bottom two staves are for other instruments, possibly additional Trombones or Basses, with a '3' marking at the end. The score includes various musical notations such as slurs, dynamics, and articulation marks.

The musical score is arranged in a system of 16 staves. The top two staves are for the piano accompaniment, featuring arpeggiated chords and melodic lines with dynamics *mf* and *cresc.*. The next two staves are for the vocal line, with lyrics "cre - scen - do" written below the notes. The vocal line includes a triplet of notes. The remaining staves are for the piano accompaniment, including a section marked "Div." with a trill-like figure and a triplet. Dynamics such as *f*, *più f*, and *cresc.* are used throughout the piece. The score concludes with a triplet of notes in the vocal line.

pte Fl.
G^{des} Fl.
H^b
Cor angl.
1^{re} et 2^e Cl.
Cl. B.
Cl. C. B.
Bous
Cors
1^{re} et 2^e Tromp.
pt Bugle
Bugle
Bar

f *p* *mf* *poco sfz*

199

Div.

D. & F. 7141

1^{re} Fl.
2^{de} Fl.
3^e Fl.
1^{re} et 2^e Cl.
Cl. B.
Cl. C. B.
Bous.
Cors.
Bugle.
Bar.
Perc.
Toms.
Cymbals.
Triangle.

poco sfz

poco sfz

Detailed description: This page of a musical score contains 18 staves. The top staves are for woodwinds: Flutes (1st, 2nd, 3rd), Clarinets (1st and 2nd, Bass, Contrabass), Bassoons, Horns (two staves), and Trumpets (one staff). The bottom staves are for Percussion (Tom-toms, Cymbals, Triangle) and strings (two staves). The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *poco sfz* are present. The key signature has one sharp (F#) and the time signature is 4/4.

P^{te} Fl.
 G^{des} Fl.
 H^b
 1^{re} et 2^e Cl.
 Cl. B.
 Cl. C. B.
 Bons
 Cors
 Bugle
 Alto
 Bar.

Musical score for page 22, featuring various instruments and vocal parts. The score includes parts for P^{te} Fl., G^{des} Fl., H^b, 1^{re} et 2^e Cl., Cl. B., Cl. C. B., Bons, Cors, Bugle, Alto, and Bar. The lyrics are "cre - scen - do". The score includes dynamic markings such as *f*, *cre*, *scen*, *do*, *più f*, *cresc.*, and *Unis.*. There are also numerical markings like 3, 5, and 9. The score is written in a key signature of one flat and a 2/4 time signature.

1^{re} Fl.

2^{es} Fl.

H^b

Cor angl.

1^{re} et 2^e Cl.

B^{ous}

Cors

Bugle

Bar.

1^{ers} V.

2^{ds} V.

Alt

Vclles

C. B.

This page contains a musical score for 15 instruments. The instruments listed on the left are: 1^{re} Fl., 2^{es} Fl., H^b, Cor angl., 1^{re} et 2^e Cl., B^{ous}, Cors, Bugle, Bar., 1^{ers} V., 2^{ds} V., Alt, Vclles, and C. B. The score is written in a 2/4 time signature. The 1^{re} Fl. part begins with a key signature of one flat and a common time signature. The 2^{es} Fl. part has a dynamic marking of *f* and includes the instruction *à 2*. The H^b part has a dynamic marking of *sfz* and includes the instruction *à 2*. The Cor angl. part has a dynamic marking of *sfz*. The 1^{re} et 2^e Cl. part has a dynamic marking of *f* and includes the instruction *à 2*. The B^{ous} part has a dynamic marking of *sfz*. The Cors part has a dynamic marking of *sfz* and includes the instruction *à 2*. The Bugle part has a dynamic marking of *sfz*. The Bar. part has a dynamic marking of *sfz*. The 1^{ers} V. part has a dynamic marking of *f*. The 2^{ds} V. part has a dynamic marking of *f*. The Alt part has a dynamic marking of *f*. The Vclles part has a dynamic marking of *f*. The C. B. part is in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score for various instruments including Flutes (P^{te} and G^{te}), Horns (H^b), Clarinets (1^{re} et 2^e), Basset Horn (B^{or}), Bugles (P^{te} and Bugle), Alto, and Baritone. The score includes dynamic markings such as *sfz* and *cresc.* and features a large crescendo across the bottom staves.

200

Pte Fl.

G^b Fl.

H^b

Cl.

Tromp.

Pt Bug.

Bug.

Cymb.

Trg.

200

Div.

Div.

This page contains a musical score for a symphony, page 26. The score is for a full orchestra and includes the following parts:

- Pte Fl.
- Gdes Fl.
- Hb
- Caug.
- 1re et 2e Cl.
- Cl.B.
- Fous
- Cors
- Tromp.
- Pl Bug.
- Bug.
- Alto
- Buc.
- Tromb.
- Tuba
- Timb.
- G.C.
- Cymb.
- Trg.
- Unisb
- Unis
- Div.

The score features dynamic markings such as *mf*, *cresc.*, *f*, *à 2*, and *Soli*. The tempo is marked "Très animé" with a metronome marking of $\text{♩} = 138$. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and percussion in the center, and solo parts on the right.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Piccolo Fl.**: Piccolo Flute, starting with a *ff* dynamic.
- Grand Fl.**: Grand Flute, starting with a *ff* dynamic.
- Horn**: Horn part, starting with a *ff* dynamic.
- Clarinet**: Clarinet part, starting with a *ff* dynamic.
- Bassoon**: Bassoon part, starting with a *ff* dynamic.
- Cor Anglais**: Cor Anglais part, starting with a *ff* dynamic.
- Trumpet**: Trumpet part, starting with a *f* dynamic and a *3^o* marking.
- Trombone**: Trombone part, starting with a *f* dynamic.
- Tuba**: Tuba part, starting with a *f* dynamic.
- Timpani**: Timpani part, starting with a *f* dynamic.
- Unis**: Unison part, starting with a *ff* dynamic.
- Div.**: Division part, starting with a *ff* dynamic.

Soli en retenant beaucoup jusqu'au:

1^{re} et 2^e G^{des} Fl. *poco f* *dim.* *p*

H^b

1^{re} et 2^e Cl. *dim.*

Cl. B. Solo *pp*

1^{re} et 2^e B^{ous} *p* *Soli* *à 2*

Cors 1^o Solo *p* 3^o Solo (bouché) *p*

Timb.

en retenant beaucoup jusqu'au:

1^{rs} V^{ous} Div. *p* Prenez les Sourdines

2^{ds} V^{ous} Div. *p* Prenez les Sourdines

Altos Div. *p* Prenez les Sourdines *p*

p *dim.* *p*

1^{er} Mouvt (Très lent)

3^e et 4

poco sfz

1^{re} et 2^e

poco sfz

à 2

pp

Cl. B

pp

Cl. C. B.

pp

pt Bug.

p

Bug.

pppr

Alto

p

Bar.

pppr

Timb.

pp

1^{er} Mouvt (Très lent)

pp

1^{rs} vous Div

pp

2^{ds} vous Div.

2^{ble} C.

pp

Altos Div.

pp

Velles

pp

C. B.

pp

This musical score is for a full orchestra and includes the following parts:

- Gdes Fl.** (Great Flutes): Two staves, playing a melodic line with dynamics *p* and *pp*.
- 1^{re} et 2^e Cl.** (First and Second Clarinets): Two staves, playing a melodic line with dynamics *pp* and *ppp*. Includes a *à 2* marking.
- Cl. B.** (Clarinet in B): One staff, playing a melodic line with dynamics *pp*.
- Cl. C. B.** (Clarinet in C): One staff, playing a melodic line with dynamics *pp*.
- pt Bug.** (Piccolo Bugle): One staff, playing a melodic line with dynamics *p*.
- Bug.** (Bugle): One staff, playing a melodic line with dynamics *ppp*.
- Alto**: One staff, playing a melodic line with dynamics *p*.
- Bar.** (Baritone): One staff, playing a melodic line with dynamics *ppp*.
- Timb.** (Timpani): One staff, playing a rhythmic pattern with dynamics *pp*.
- Violins**: Four staves, playing a melodic line with dynamics *pp*.
- Violas**: Two staves, playing a melodic line with dynamics *pp*.
- Cellos**: Two staves, playing a melodic line with dynamics *pp*.
- Basses**: Two staves, playing a melodic line with dynamics *pp*.

à 2

Gdes Fl.

H^b

Cl. aug.

1^{re} et 2^e
Cl.

Cl. B.

Cl. C. B.

1^{re} et 2^e
Bous

Cors

Tromp.

The musical score is arranged in two systems. The first system covers measures 32 to 201, and the second system starts at measure 202. The instruments are listed on the left: Gdes Fl., H^b, Cl. aug., 1^{re} et 2^e Cl., Cl. B., Cl. C. B., 1^{re} et 2^e Bous, Cors, and Tromp. The score includes various musical notations such as dynamics (p, mf, cresc., f, dim.), articulation (accents, slurs), and performance instructions (Soli). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'à 2'. The score concludes with a final measure at the bottom right.

à 2
poco sfz
à 2
poco sfz
p
à 2
p
1^{er} et 2^e
Bous
1^o Solo
p
p
p
p
Solo
p
p
p
p
pp
p
p
p
p
p
p
p
p

Grandes Fl.
H^b
C. aug.
1^{re} et 2^e Cl.
Cl. B.
Cl. C. B.
1^{er} et 2^e Bous
Cors
Tromp.
pt Bug.
Bug.
Alto
Bar.
Timb.

Fl. des Fl. *mf* à 2

1^{re} et 2^e Cl. *p*

Cl. B. *p*

Cl. C. B. *p*

1^{er} et 2^e Bous *p*

P¹ Bug. *p*

Bug. *p*

Alto *p*

Bar. *p*

Timb. *pp*

204 Un peu moins lent

Gdes Fl. *sfz*

H^b *sfz*

C. ang. *sfz* Solo *pp* *f*

1^{re} et 2^e Cl. 1^o Solo *pp*

Cl. B. *poco sfz*

1^{er} et 2^e Bons *pp* *f*

Cors *à 2* *Soli pp* *f*

Bug. *mf* *p* *ppp*

Alto *mf* *ppp*

Bar. Solo *p* *dim.* *ppp*

Tuba *ppp*

1^{rs} vous *Unis.* *f* **204** Un peu moins lent

2^{ds} vous *Unis.* *f* *mf* Ôtez les Sourdines

Altos *Unis.* *f* *mf* Ôtez les Sourdines

velles *Unis.* *f* *p* Ôtez les Sourdines

C. B. *p* *dim.* *pp*

Gds Fl.
 Hb
 C. ang.
 1^{re} et 2^e Cl.
 Cl. B.
 Bous
 Cors
 Tromp.
 Bug.
 Alto
 Bar.
 Tromb.
 Tuba
 Timb.
 1^{ers} Vous Div.
 2^{ds} Vous Div.
 Altos Div.
 velles Div.
 C. B.

Musical score for page 37, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *cresc.*, *poco sfz*, *dim.*, *pp*, *p*, and *f*, and performance instructions like *1°*, *3°*, and *V*.

espress.

Gdes Fl. *espress.* *cresc.* *sfz* *à 2* *Soli sfz*

H^b *mf* *cresc.* *sfz* *à 2* *sfz*

C. ang. *mf* *cresc.* *sfz*

1^{re} et 2^e Cl. *à 2* *mf* *cresc.* *sfz*

Cl. B. *poco sfz espress.* *espress.* *cresc.* *sfz*

Bons *p* *à 2* *poco sfz espress.* *espress.* *cresc.* *sfz*

Cors *mf* *Soli sfz* *sfz* *sfz* *dim.*

1^{re} et 2^e Tromp. *sfz* *sfz* *sfz* *dim.*

Tromb. *sfz*

p *espress.* *cresc.* *sfz*

Musical score for a full orchestra and woodwinds. The score includes parts for Flutes (G^{des} Fl., H^b), Clarinets (C. ang., Cl., Cl. B.), Bassoons (Bous), Horns (Cors), Trumpets (Tromp.), Bugles (Bug.), Alto Saxophone (Alto), Baritone Saxophone (Bar.), Trombones (Tromb.), Tuba, and Timpani (Timb.).

Key performance instructions include *poco sfz*, *pp*, *p*, *bouché*, *sfz*, *1^o et 2^o*, *1^o Solo*, *Solo*, *Unis.*, and *riten.*. Dynamic markings are indicated with slanted lines and hairpins. The score is set in 4/4 time, as indicated by the *à 4* marking at the top left.

